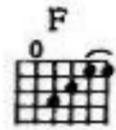
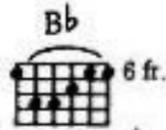


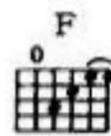
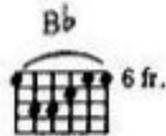
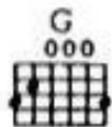
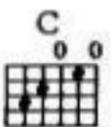
# Maybe I'm Amazed

Words & Music by Paul McCartney

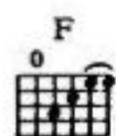
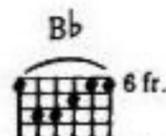
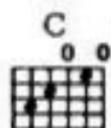
Slowly



1. Ba-by I'm a-mazed at the way you  
3. May-be I'm a-mazed at the way you're  
2-4: *Instrumental ad lib solo*



love me all the time, — And may-be I'm a-fraid of the way I  
with me all the time, — And may-be I'm a-fraid of the way I



love you. — May-be I'm a-mazed at the way you  
need you. — May-be I'm a-mazed at the way you

C G B $\flat$  F

pulled me out of time— help me sing my song,— } hung me on a line,— } right me when I'm wrong.— } And

A $\flat$  E $\flat$  C

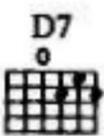
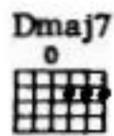
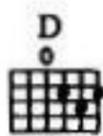
may-be I'm a-mazed at the way I real-ly need you.— } *4th time to Coda* ♯

D Dmaj7 D7

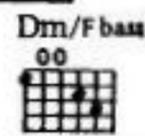
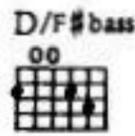
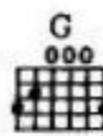
Ba-by, I'm a man, may-be I'm a lone-ly man, who's in the mid-dle of some-thing—

G D(-10)

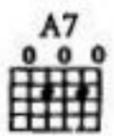
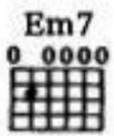
that he does-n't real-ly un-der-stand.—



Ba - by, I'm a man, and may-be you're the on - ly wom - an who could ev - er help me;



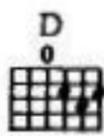
Ba - by, won't you help me to un - der - stand?\_ Oo \_\_\_\_\_



*D. S.  $\frac{3}{4}$  al Coda*

*3rd time rit.*

Coda



*(Keep repeating with ad lib guitar figures till fade)*

